

# Larry Carlton Turnaround

Transcribed by Emil Ernebro

♩ = 52

Slow Blues, Shuffle 8ths

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 52 beats per minute. The style is 'Slow Blues, Shuffle 8ths'. The guitar part consists of a melodic line in the treble clef and a bass line in the bass clef. The melodic line starts with a G7 chord (III), moves to G/B (V), then C7, C#o, G/D, Ab13, and G13. The bass line features triplets and a 'rit.' (ritardando) section. The guitar part includes fret numbers (III, V, IV, VII, X) and a 'rit.' section.

Chords: G<sup>7</sup>, G/B, C<sup>7</sup>, C<sup>#o</sup>, G/D, A<sup>b13</sup>, G<sup>13</sup>

Fret numbers: III, V, IV, VII, X

Tempo: ♩ = 52

Style: Slow Blues, Shuffle 8ths

Performance instruction: *rit.*

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