

# Lick Of The Week #17

I gave one of my guitar students a lesson on right hand technique, and a few of the exercises that we did, involved a lot of open string scales and ideas. One of the things I asked him to do for the next lesson, was to take a scale that he knew, and play it in a totally different position on the neck, using open strings. This is a good exercise, because it makes you think, and you have to be creative. It also helps you to understand the neck of the guitar better, and who knows, you might come up with something cool, like this!

He came back to me with many different open string ideas, and I chose to show you one of them here. This is a regular E minor pentatonic scale with the added flat five note to it. Some would call this a E blues scale. Watch the fingering closely, start slowly and work it up to speed. Even though it's just a scale played with a few open strings, it sounds like a great blues lick.

Thanks Fredrik Pettersson for this one. I'll use it, for sure!

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