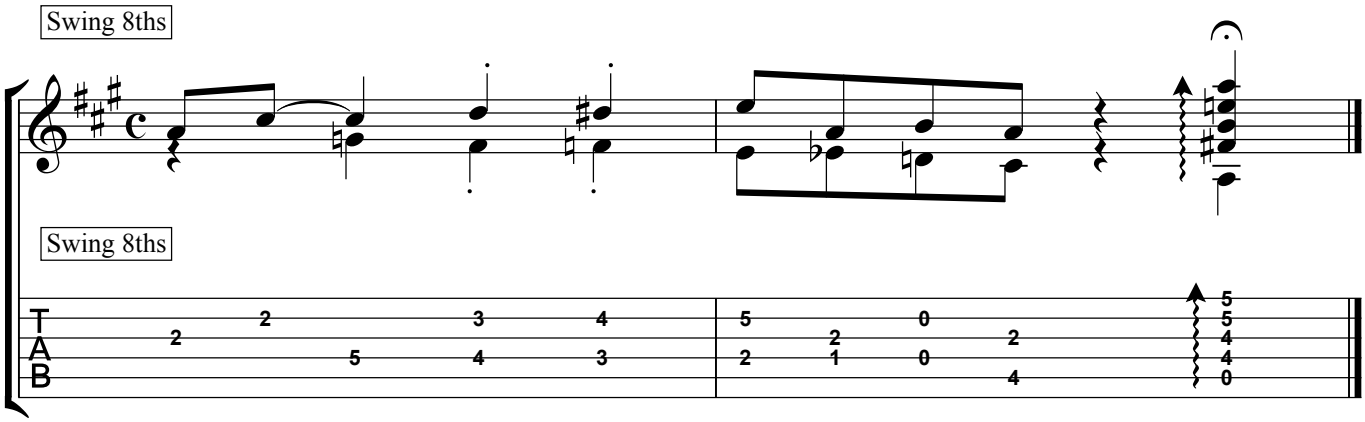
Lick Of The Week #13

This lick works great as an outro lick on a Blues tune! It has two lines that we play simultaneously, creating harmony. I love these kinds of ideas, and Chet Atkins and Jerry Reed were experts at this stuff! Have fun, and don't forget to swing the 8th notes!

By Emil Ernebro



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