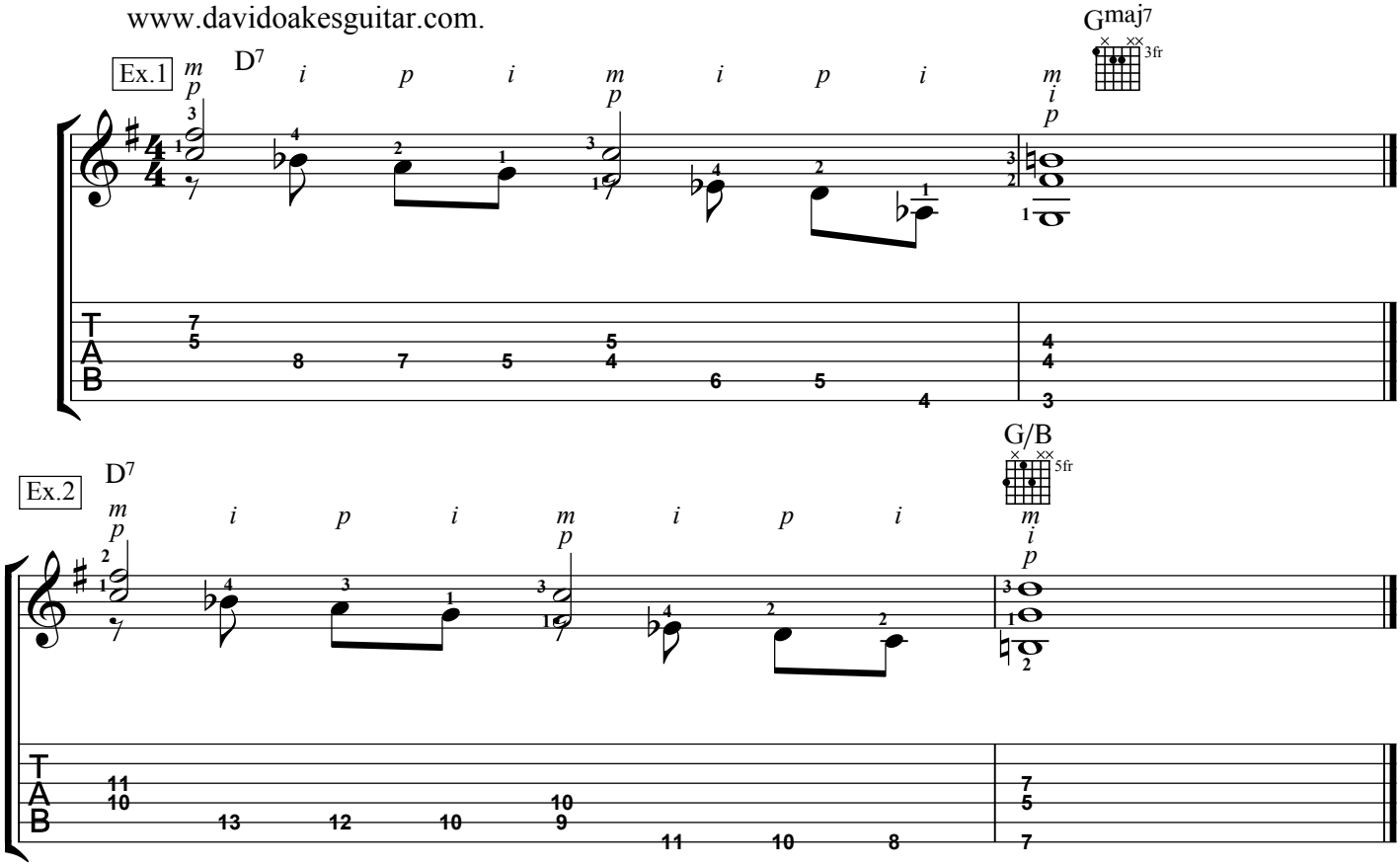
Lick Of The Week #14

By Emil Ernebro

One of the most unique Jazz players I've ever heard is Jimmy Wyble. When I was studying guitar in Los Angeles, I had the chance to study a little bit with Jimmy, and he was such a nice guy and played some amazing Jazz guitar. (By this time, 2008, he was 85 years old, and still taught guitar to many students!) Jimmy had a lot of ideas where he would hold two notes from a chord, and then play a melody underneath. This is a typical Jimmy Wyble idea. It's a V I chord progression, and I wrote out the lick in two different positions on the neck.

In example nr.1, it lands on the root of the chord but in example nr.2, it lands on the major 3rd of the chord. It's good to be able to play the lick on at least two positions on the neck. Watch the fingering really closely. It's a tricky lick, but works great in many situations.

Another teacher of mine that I studied with in LA is David Oakes, and I picked up a lot of Jimmy Wyble's ideas from him. David is a really great player, and if you want to learn Jimmy's stuff, go to www.davidoakesguitar.com.



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