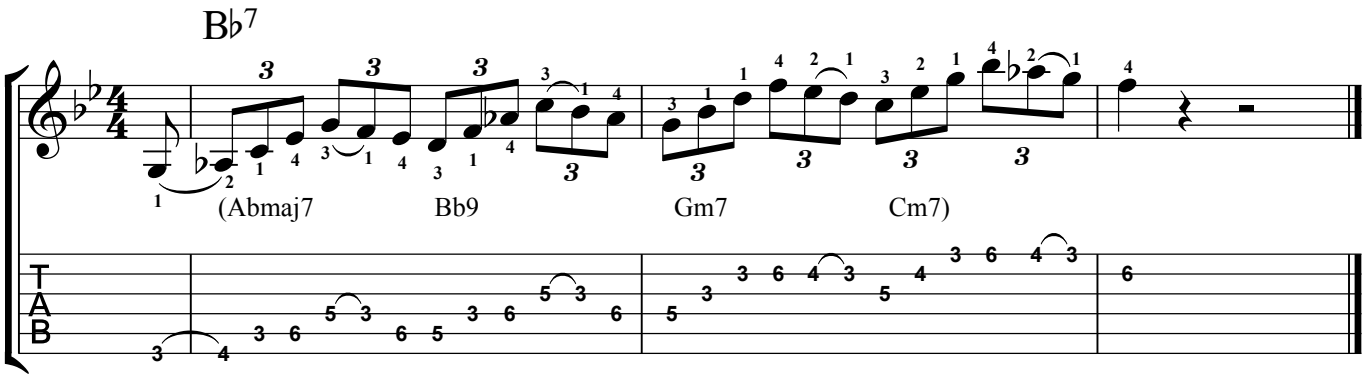
Lick of the Week #29

Emil Ernebro

This is a great lick that I learned from a friend who's playing a lot of Jazz. The idea works great over Bb7 or even Fm7. We are using four different arpeggios here: Abmaj7, Bb9, Gm7 and Cm7. All four arps are taken from the Bb mixolydian scale (or Eb major scale, wich has the same notes). The lick is not very hard to play, and once you get comfortable with these shapes, you'll use them a lot! I do! A good thing to do is to analyze the notes of each arpeggio to the chord you are jamming on, that way you'll understand why it sounds nice, and how to make up your own little arp- licks. Have fun!



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