

# Lick of The Week #31

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This lick just came out when I was jamming some bluegrass with a friend of mine. I played it over the V chord in G, which is D7. I guess I've learned these kinds of ideas from players like Chet Atkins, Johnny Hiland, Brent Mason and Tommy Emmanuel. Watch the right hand fingering closely! This lick is very useful!

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The chord is D7. The melody consists of two measures. The first measure has a dynamic marking of *p* and a fingering of 1-2. The second measure has a dynamic marking of *p* and a fingering of 1-2. Above the staff, there are dynamic markings: *p*, *i*, *m*, *p*, *i*, *m*, *p*, *m*, *p*, *m*, *p*. Below the staff is a guitar tablature staff with strings T, A, B labeled. The first measure has fret numbers 1, 2, 0, 0, 7, 4, 0, 7. The second measure has fret numbers 0, 3, 3, 4, 0.